



REPRESENTATIVE MATTERS: ENTERTAINMENT & MEDIA INDUSTRY

RESTRUCTURING & TURNAROUND MANAGEMENT



- Chief Restructuring Officer of a classified print company. Our team oversaw its transition to a digitally focused business and led negotiations with the company's lender group.
 - Financial Advisor to the Official Committee of Unsecured Creditors of a national theater chain.
 - Financial Advisor to a group of private equity funds regarding the operational restructuring of a niche magazine portfolio company.
 - Financial Advisor to a distressed lifestyle magazine and multimedia concern. We sold the company in a Section 363 sale after it filed chapter 11.
 - Interim CFO of a group of underperforming cable television franchises serving the Los Angeles market. We stabilized cash flow, significantly increased subscriber levels, and secured new franchise agreements.
 - Financial Advisor to a Pennsylvania-based newspaper publisher.
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- Financial Advisor to the Debtor in the chapter 11 case of a large-format digital printing company.
 - Financial Advisor to a distressed large multi-division commercial printing company.
 - Financial Advisor to the owner of a children's educational DVD series. Our team negotiated a retail distribution agreement with a major label.
 - Interim CFO for a group of fifteen companies in the music publishing, talent management, recording studio, and music production industries.
 - Interim CFO for a producer and marketer of children's animated filmed entertainment. We renegotiated the terms and covenants of the company's senior credit facility.
 - Financial Advisor to the Official Committee of Unsecured Creditors in the chapter 11 of Value Music, a 100-location retail music store chain. We monitored and analyzed the Debtors' operating performance, assessed the viability of a Plan of Reorganization, and investigated pre-petition transactions.