

GRADES 6-8

Social Studies/History

(16th Century Explorers, Tales from an African Traveler, African Djembe Drumming, Language & Manners of the 16th Century, Superstitions of the 16th Century)

SS6G10. Describe selected cultural characteristics of Europe.

SS7G4. Analyze the diverse cultural characteristics of the people who live in Africa.

SS8H1 Evaluate the impact of European exploration and settlement on American Indians in Georgia.

Life & Physical Science

(Birds of Prey, 16th Century Explorers, Crow's Nest, Wheel of Death, Royal Joust)

S7L4. Obtain, evaluate, and communicate information to examine the interdependence of organisms with one another and their environments.

S7L5. Obtain, evaluate, and communicate information from multiple sources to explain the theory of evolution of living organisms through inherited characteristics.

S8P2. Obtain, evaluate, and communicate information about the law of conservation of energy to develop arguments that energy can transform from one form to another within a system.

S8P3. Obtain, evaluate, and communicate information about cause and effect relationships between force, mass, and the motion of objects.

English Language Arts

(Shakespeare's Greatest Hits, The Six Wives of Henry VIII, Tales from an African Traveler, A Weaver's Tales of Travel & Intrigue)

ELAGSE7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).

ELAGSE7RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama

ELAGSE7RL5: Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

ELAGSE6RL7: Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing a live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.

ELAGSE7RI7: Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

ELAGSE7RL7: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.

ELAGSE7RL9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means or understanding how authors of fiction use or alter history.

ELAGSE7SL2: Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.

ELAGSE7SL3: Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.

Math

(Student Activities, Conversation with Leonardo DaVinci)

Grade 6, Units 1, 2, 3, and 4. (Examples: **MGSE6.NS.3.** Fluently add, subtract, multiply, and divide multi-digit decimals; **MGSE6.RP.3c.** Find a percent of a quantity as a rate per 100 (e.g. 30% of a quantity means 30/100 times the quantity); given a percent, solve problems involving finding the whole given a part and the part given the whole.)

Theatre

(Field Trip Day, All Workshops)

TA6.RE.1. TA7.RE.1, TA8.RE.1. Engage actively and appropriately as an audience member.

TA6.RE.2, TA7.RE.2, TA8.RE.2. Critique various aspects of theatre and other media.

TA6.CN.1 Explore how theatre connects to life experience, careers, and other content.
a. Identify similarities between theatre and other art forms.

TA6.CN.2 Examine the role of theatre in a societal, cultural, and historical context.

Art

(Conversation with Leonardo DaVinci, Arts Demonstrations: Glassblowing, Pottery, Weaving, Blacksmithing)

VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

VA7.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

VA8.CN.3: Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Music - Band, Orchestra, General Music
(Renaissance Musical Instruments - Performance on Period Instruments, African Djembe Drumming, Field Trip Day Experience)

Orchestra

MMSBO.6, MMSIO.6, MMSAO.6. Listening to, analyzing, and describing music.

MMSBO.7, MMSIO.7, MMSAO.7. Evaluating music and music performances.

MMSBO.8, MMSIO.8, MMSAO.8. Understanding relationships between music, the other arts, and disciplines outside the arts.

MMSBO.9, MMSIO.9, MMSAO.9. Understanding music in relation to history and culture.

Band

MHSBB.6. Listening to, analyzing, and describing music

MHSBB.7. Evaluating music and music performances

MHSBB.8. Understanding relationships between music, the other arts, and disciplines outside the arts.

MHSBB.9. Understanding music in relation to history and culture.

General Music

MMSAB.7. Evaluating music and music performances

MMSAB.8. Understanding relationships between music, the other arts, and disciplines outside the **arts**

MMSAB.9. Understanding music in relation to history and culture

M8GM.6. Listening to, analyzing, and describing music.