

Languages Other than English

Levels I and II

1 – Communication. The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. → There are characters and merchants around the Festival site that speak both English and another language. Have students practice their communication skills by speaking to the courts of Europe in the language of the country.

2 – Cultures. The student gains knowledge and understanding of other cultures. → While at School Days, soak up the culture heritage of all the countries represented.

5.a – Use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate. → Have the students within your class try to go throughout the majority of the day using the language they are learning. Participate in activities throughout the day that supports the culture of the language.

Levels III and IV

1 – Communication. The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. → There are characters and merchants around the Festival site that speak both English and another language. Have students practice their communication skills by speaking to the courts of Europe in the language of the country.

2 – Cultures. The student gains knowledge and understanding of other cultures. → While at School Days, soak up the culture heritage of all the countries represented.

5.a – Use the language at the intermediate proficiency level both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate. → Have the students within your class try to go throughout the majority of the day using the language they are learning. Participate in activities throughout the day that supports the culture of the language.

Levels V, VI, and VII

1 – Communication. The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. → There are characters and merchants around the Festival site that speak both English and another language. Have students practice their communication skills by speaking to the courts of Europe in the language of the country.

2 – Cultures. The student gains knowledge and understanding of other cultures. → While at School Days, soak up the culture heritage of all the countries represented.

5.a – Use the language at the advanced proficiency level both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate. → Have

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the students within your class try to go throughout the majority of the day using the language they are learning. Participate in activities throughout the day that supports the culture of the language.

Exploratory Languages other than English

1.a – Participate in different types of language learning activities. → The Texas Renaissance Festival provides a new activity to practice using the language skills in a unique environment.

1.b – Use the language skills of listening, speaking, reading, and/or writing. → There are characters and merchants around the Festival site that speak both English and another language. Have students practice their communication skills by speaking to the courts of Europe in the language of the country.

1.c - Demonstrate an awareness of some aspects of culture in using the language. → Have the students within your class try to go throughout the majority of the day using the language they are learning.

2 – The student makes observations about language and cultures. → While at School Days, soak up the culture heritage of all the countries represented.

Cultural and Linguistic Topics

1 – The student gains knowledge of the cultural aspects of selected regions or countries. → While at School Days, soak up the culture heritage of all the countries represented.

2 – The student gains a knowledge of certain linguistic aspects of selected regions, countries, or languages. → Listen to the various languages. What sounds similar in nature? What are the common origins? What makes up the slight differences within a particular culture like the difference between a high noble Englishman and a peasant?

3 – The student gains knowledge of the geographical aspects of and their related influences on selected regions or countries. → Have the students listen to the various dialects and languages spoken around site. How did the languages blend or mix? What historical factors played a role in the transition?

4 – The student gains knowledge of the historical aspects of selected regions or countries. → History comes to life at School Days. There is no better way for students to learn the history of the European Renaissance than by being immersed into it.