

Costume Contest Rules:

- Costumes must be at least 50% student created (our goal is to make this a truly educational event, in which students learn and create, rather than simply wearing a store bought costume or one that was already finished and hanging in a closet somewhere).
- Students **MUST** provide a simple portfolio that describes the materials used, process of creating the costume, any historical research, and description of the type of character who would wear it. Any student who does not have a portfolio will not be permitted to compete.
- Costumes should either be historical, literary (of the period), or fantasy based. Please, no comic book or contemporary costumes.
- Students may enter as a group of no more than three. One portfolio may be turned in for the group. Only one medal will be awarded for the group.
- The divisions are as follows: Elementary (grades 1-5), Middle School (grades 6-8), and High School (grades 9-12). The judges **MAY** award up to three medals for each division. We reserve the right to award fewer, particularly if there are not enough quality entrants in an age group.
- Pre-entry is required.
- The contest will be held at the Sea Devil stage at 12:00. Check in is at the Sea Devil beginning at 11:30 (mandatory, unless student is in another contest with a time conflict). At

this time, portfolios will be read by the judges. At noon, the judges will begin the process of elimination, primarily based on an initial visual assessment of costume and portfolio. Once the first cut has been made, judges will interview and thoroughly examine the students who remain. This will be followed by a costume parade, during which costumed students will present their costumes on the stage.

- Please include the form (at the end of this packet) in the portfolio.
- Winners will be announced and medals presented at the Academic Awards Ceremony.

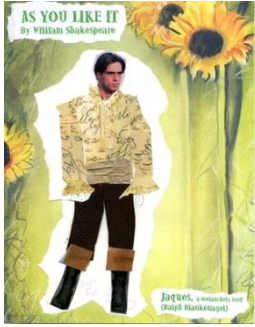
Helpful Thoughts regarding the portfolio:

- Don't be worried about having perfect drawings! One way I have done this with students is to allow them to use a "paper doll" approach, in which they cut faces, bodies, etc, out of magazines.
- There are lots of tutorials on drawing a simple figure (croqui) that you can then draw clothing on.
- Think about including pictures of the work as you go- show your materials, show as you cut and piece together, show each fitting.
- Use both imagination and research when developing the character you're costuming. Is it a character from a Shakespeare play? History? A book?

Ideas for drawings:



This one is a collage, using fabric.



Another collage approach



A younger contestant



Simple line drawing



Collage

2019 Costume Contest Registration Form
(Please Print and include in portfolio)

Date Attending: Tuesday Wednesday

Student Name(s): _____

Age: _____ **Grade:** _____

Category (mark one):

___ **Elementary (grade k-5 or age 5-11)**

___ **Middle (grade 6-8 or age 12-14)**

___ **High (grade 9-12 or age 14-18)**

Teacher/Sponsor Name: _____

Phone: _____ **(no student phone numbers)**

Teacher Email: _____

School/ Group Name: _____

School/Group Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Please put this page on the front of your portfolio. Portfolios must be picked up at the 2:00 awards ceremony.